



# MUSICAL AUDITION FORM: **Cast/Crew**

**NAME:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_  
*Street* *City-State-Zip*

**AUDITIONING FOR:** \_\_\_\_\_  
*Role(s)*

**STAGE AGE:** \_\_\_\_\_ **UNDER 18 : YES : NO**

**IF NOT CAST IN THE ROLE(S) FOR WHICH YOU ARE AUDITIONING, WOULD YOU ACCEPT ANY ROLE? : YES : NO**

**IF NOT CAST IN A ROLE, WOULD YOU ACCEPT A CREW POSITION? : YES : NO**

**IF SO, WHICH CREW POSITION(S) INTEREST YOU? (Please check all that apply)**

- |  |                                   |                                 |   |
|--|-----------------------------------|---------------------------------|---|
| <input type="checkbox"/> Stage Manager | <input type="checkbox"/> Costumes | <input type="checkbox"/> Lights | <input type="checkbox"/> Set Construction         |
| <input type="checkbox"/> Set Painting  | <input type="checkbox"/> Props    | <input type="checkbox"/> Sound  | <input type="checkbox"/> Front-of-House Volunteer |

**CONTACT #:** \_\_\_\_\_

**E-MAIL ADDRESS:** \_\_\_\_\_

**PREVIOUS EXPERIENCE:** \_\_\_\_\_

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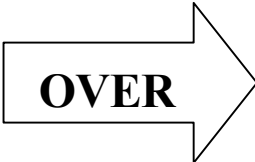
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# MUSICAL AUDITION FORM: Cast/Crew (Cont.)

## AGREEMENT:

If selected to participate in this production, I agree to follow all MSP rules and guidelines. I agree to attend all rehearsals and performances on time and to participate in other aspects of the production as

needed. I understand that failure to comply with these guidelines may result in my replacement. With my signature below (or that of a parent/guardian for youth under 18 years of age) I hereby authorize Main Street Productions, Inc./ Basile Westfield Playhouse to use my picture (or that of my child) for advertising purposes.

SIGNATURE (performer or parent/guardian): \_\_\_\_\_

PLEASE LIST ALL REHEARSAL CONFLICTS:

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ARE YOU ON FACEBOOK : YES : NO IF YES, UNDER WHAT NAME: \_\_\_\_\_

I AM WILLING TO STYLE MY HAIR TO FIT THE ROLE : YES : NO

HOW DID YOU HEAR ABOUT AUDITIONS? \_\_\_\_\_

We hope this audition experience is a positive one for you. In the event you are not cast in this production, we hope you will come back again.  
Good luck to each of you!

**Vocal Range:**



**Please answer the following honestly – it will help us provide the best fit for talent and time commitments to this project. If selected, your answers will help us place you in numbers best suited for your wants and needs.**

**Check the statement(s) that describes you (Check all that apply)**

- I sing melody but I don't read music
- I sing melody and I DO read music
- I love to harmonize, but I don't read music
- I love to harmonize, and I DO read music

**Describe your vocal training:**

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**Which statement best describes your dancing ability during a performance? (Check ONE)**

- I've never danced and sang at the same time
- I prefer to sing without dancing
- I have show choir experience
- I love to move when I sing
- I have formal dance training: (Describe) \_\_\_\_\_
- Other: Explain \_\_\_\_\_

**Have you ever been in an ensemble musical cast or ensemble musical group? Examples?**

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