



MSP AUDITION APPLICATION

Today's Date _____

Name: _____

Phone: _____ Email Address: _____

Are you on Facebook: ☐ Yes ☐ No If Yes, under what Name _____

Home City & Zip: _____

Emergency Contact: _____ Phone: _____

Stage Age: _____ Height: _____ ft. _____ in. Pronouns _____

Preferred role(s) in this show: _____

I will accept (check one): ☐ any role ☐ only my preferred role

I'm willing to help with tech if not cast: ☐ Yes ☐ No If yes, how? _____

Please tell us about previous theatre experience (can submit resume):

Please list any schedule conflicts which will hinder the rehearsal/performance schedule with us:

Rehearsal schedule and performance dates/times: Attached

AGREEMENT:

If selected to participate in this production, I agree to follow all MSP rules and guidelines. I agree to attend all rehearsals and performances in a timely manner and to participate in other aspects of the production as needed. I understand that failure to comply with these guidelines may result in my replacement. With my signature below (or that of a parent/guardian for youth under 18 years of age) I hereby authorize Main Street Productions, Inc./Basile Westfield Playhouse to use my picture (or that of my child) for advertising purposes.

Signature (performer or parent/guardian): _____

The Secret Garden: The Musical Audition Specifics

When:

March 22nd and March 23rd, 2026 Callbacks- March 25th, 2026

Time: 6:30pm

Where:

The Basile Westfield Playhouse, 220 N Union St., Westfield, IN 46074

What to expect:

March 22nd and March 23rd- As soon as you arrive, please sign in, and turn in your audition form/resume. Auditioners will wait in the lobby until they are called to the stage on a first come, first serve basis. When you come into the house, please perform a basic slate before your audition song. Once your piece is performed you may leave the audition with our gratitude, and our desire for your success.

March 25th- Callbacks- Come ready to read and to waltz! We will be reading from the script (for principal roles), and everyone will be taught a basic waltz. Don't let this deter you from auditioning. We have experts ready to help!

How to Prepare:

Vocal Audition Piece: 16 bars (no longer than one minute). Focus on the best vocal moments, not an entire song. Accompanist will NOT be provided. Please bring a track. This is your time to show off!

Waltz: Our team will teach you a basic waltz, and we will be doing it together just to see if you can move. If you would like to prepare ahead of time, YouTube University has some great tutorials.

Reading from the script: If you are called back for a principal role, we will ask you to read from the script. We will give you the sides with the callback invitation.

The Secret Garden: The Musical

Synopsis: Frances Hodgson Burnett's beloved Victorian classic, *The Secret Garden*, blossoms anew in this enchanting musical by Pulitzer Prize-winner Marsha Norman and Lucy Simon. When young Mary Lennox loses her parents to a cholera outbreak in India, she is sent to live with her uncle, hermit Archibald Craven, who lives in an imposing, secluded manor on the British heath. Inside the haunting house upon the hill, Mary finds a reclusive, long-suffering collection of souls. Since her aunt Lily's death, Mary's uncle has pushed away his surviving loved ones, leaving his bedridden son, Colin, alone. Sickly Colin, hidden away in the depths of the manor, bears the guilt of his mother's death on his crippled shoulders. When Mary discovers her Aunt Lily's hidden garden, locked shut and overgrown with vines, stubborn Mary is determined to revive the beauty that it once was. Surrounded by spirits from the past, who both warn and welcome her, determined Mary begins to peel away the layers of sadness that cover the house and the garden, showing us the power that "one small girl" can have when she "wants things to grow."

Cast- seeking 5 women, 5 men; Dreamers: 10 women and men. **PLEASE NOTE ALL CHARACTERS REQUIRE A STANDARD PROPER BRITISH ACCENT UNLESS OTHERWISE SPECIFIED.**

Mary Lennox- female, 10 (Range: Young Voice, Soprano) A ten-year-old girl sent to live with her uncle, Archibald, when her parents die from cholera in India. Quite the curious explorer and often finding herself in trouble. Stubborn and always fighting for what she believes in. Must be a strong actress capable of carrying a show.

Archibald Craven- male, 30-45 (Range: Baritone) Mary's uncle and lord of Misselthwaite Manor. He has a hunch-back. Haunted by the past and afraid of the future, he locks himself away both physically and mentally. Mary painfully reminds him too much of his wife, Lily, who died ten years ago.

Lily- female, 28-38 (Range: Soprano) Mary's aunt and Archibald Craven's wife. Died of a tragic accident in her garden and haunts Misselthwaite Manor. A passionate woman who followed her own instincts, she reaches from beyond the grave to ensure the happiness of those she cares for.

Dr. Neville Craven- male, 35-45 (Range: Baritone), Archibald's younger brother. Trapped by the idea that he is responsible for the caretaking of his brother and young Colin. Even though his one-sided infatuation with Lily, continues after her death. Because of this he clings to Misselthwaite Manor.

Dickon- male, 14-25 (Range: Tenor) Martha's younger brother. He looks after the plants and animals within the Misselthwaite grounds. He is a young man who is between the world of child imagination and adult reasoning. Open, honest, and energetic. He befriends Mary and convinces her to take care of the Garden. Accent: Yorkshire accent and dialect.

Colin Craven- male, 10 (Range: Young Voice) Archibald's ten-year-old son. He's spent his life in bed due to a heart condition. He is very stubborn and throws temper tantrums to get what he wants. He believes his father hates him for causing Lily's death. Strong Falsetto appreciated.

Martha- female, 18-30 (Range: Mezzo-Soprano Belt) A young and spunky housemaid. Grew up near Yorkshire and has the accent to prove it. Although she is from a lower-class family, her wisdom is often far beyond her age. Accent: Yorkshire accent and dialect.

Ben Weatherstaff- male, Age Flexible (Range: Baritone) Head Gardener. Secretly entrusted to take care of the garden after Lily's death. Knows a great deal about the history of the garden and the grounds it sits on. He has worked for the family for many years. He calls himself "an old man." Accent: Yorkshire accent and dialect.

Mrs. Medlock- female, Age Flexible (Range: Flexible) Archibald's housekeeper. As cold as Misselthwaite Manor.

Mrs. Winthrop- female, age flexible (Range: flexible) Headmistress of a private school. Prides herself on nurturing girls with tempers. Mary seems to be more than she can handle.

Dreamers- 10 total- a ghostly chorus, spirits from Mary's past in India (like her parents, Ayah (Indian accent), Fakir (Indian accent), and soldiers) who act as narrators, guide the living characters toward healing, and represent the themes of memory, grief, and hope, weaving together the past and present through haunting melodies and dramatic scenes. They are the memories and voices from Misselthwaite Manor's past, appearing as echoes that help Mary, Colin, and Archibald find renewal.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
15	16	17	18	19	20	21
22	23	24	25	26	27	28
Auditions	Auditions		Callbacks			
29	30	31	1	2	3	4
	Table Read 6:30pm - Rehearsal	Music Only 6:30pm - Rehearsal	Music Only 6:30pm - Rehearsal	Music Only 6:30pm - Rehearsal		

Sun	Mon	Tue	Wed	Thu	Fri	Sat
29	30	31	1	2	3	4
	<div>Table Read</div> <div>6:30pm - Rehearsal</div>	<div>Music Only</div> <div>6:30pm - Rehearsal</div>	<div>Music Only</div> <div>6:30pm - Rehearsal</div>	<div>Music Only</div> <div>6:30pm - Rehearsal</div>		
5	6	7	8	9	10	11
	<div>Music Only</div> <div>6:30pm - Rehearsal</div>	<div>Music Only</div> <div>6:30pm - Rehearsal</div>	<div>Music Only</div> <div>6:30pm - Rehearsal</div>	<div>Music Only</div> <div>6:30pm - Rehearsal</div>		
12	13	14	15	16	17	18
	<div>6:30pm - Rehearsal</div>	<div>6:30pm - Rehearsal</div>	<div>6:30pm - Rehearsal</div>	<div>6:30pm - Rehearsal</div>		
19	20	21	22	23	24	25
	<div>6:30pm - Rehearsal</div>	<div>6:30pm - Rehearsal</div>	<div>6:30pm - Rehearsal</div>			
26	27	28	29	30	1	2
	<div>6:30pm - Rehearsal</div>	<div>6:30pm - Rehearsal</div>	<div>6:30pm - Rehearsal</div>	<div>6:30pm - Rehearsal</div>	<div>Set Build Weekend</div>	<div>Set Build Weekend</div>

Sun	Mon	Tue	Wed	Thu	Fri	Sat
26	27	28	29	30	1	2
	6:30pm - Rehearsal	6:30pm - Rehearsal	6:30pm - Rehearsal	6:30pm - Rehearsal	Set Build Weekend	Set Build Weekend
3	4	5	6	7	8	9
Set Build Weekend	6:30pm - Rehearsal	6:30pm - Rehearsal	6:30pm - Rehearsal	6:30pm - Rehearsal		
10	11	12	13	14	15	16
	6:30pm - Rehearsal	6:30pm - Rehearsal	6:30pm - Rehearsal	6:30pm - Rehearsal		Tech Day
17	18	19	20	21	22	23
	6:30pm - Rehearsal	6:30pm - Rehearsal	6:30pm - Rehearsal	6:30pm - Rehearsal		
24	25	26	27	28	29	30
Indy Ghost Light 6:30pm - Rehearsal	6:30pm - Rehearsal	6:30pm - Rehearsal	6:30pm - Rehearsal	Show	Show	Show
31	1	2	3	4	5	6
Show				Show	Show	Show

Sun	Mon	Tue	Wed	Thu	Fri	Sat
31 Show	1	2	3	4 Show	5 Show	6 Show
7 Show	8	9	10	11	12	13

The Secret Garden: The Musical- Creative Team

Producer: Rachel Kelso

Director: Andrea Odle

Music Director: Laura Hicks

Assistant Director/Stage Manager: Dwayne Lewis

Technical Director/Light Sound Designer: Clay Howard

Assistant Stage Manager: Amy Buell

Set Designer: Jay Ganz

Set Build Team: Building for the Boards

Tech Team: Elianah Atwell, J Herold, Oscar Ortiz

Costumes: Dramatic Images (Stephen Hollenbeck)

Props: Jessica Laird, Jeanne Lewis

Choreographers: Linda Thomson, Ashley Sherman